

## PRESS RELEASE

**"Barbara Cappochin" International Biennial: the tenth edition of the "Barbara Cappochin" International Architecture Prize at the Spanish studio H ARQUITECTS**

**"NEW FANTON BIVOUAC" designed by the architectural firm DEMOGO for the Auronzo section of the CAI, won the Regional Award.**

Padua, 09/03/2022- "**Clos Pachem 1507**" from the **H Arquitects** studio in Sabadell (Barcelona) was the **winning project** of the tenth edition of the Barbara Cappochin International Architecture Prize.

The International Jury, chaired by the Mexican architect **José Luis Cortés**, President of the International Union of Architects (U.I.A.) also included **Ruth Shagemann**, President of the Architects' Council of Europe (C.A.E.), **Gonçalo Byrne**, President of the Order of Portuguese Architects, and the architects **Paola Pierotti** and **Susanna Scarabicchi** presented an award to a new winery in the heart of the historic Spanish village of Gratallops.

The intervention, mixed use with a production function, is beautifully incorporated in the consolidated urban fabric. The contemporary building interacts with the surroundings and, in particular, to the church and the public space, opening up with welcoming spaces for visitors. The project illustrates the combination of design and sustainability, with biodynamic winemaking processes and the optimisation of the building's behaviour based on passive principles.

**The winner of the Regional Prize** for works created in Veneto was the "**New Fanton bivouac**" designed by the Demogo studio in Treviso on behalf of the C.A.I. of Auronzo, which chose the path of the competition to entrust the assignment, and promoted in collaboration with the Belluno Dolomites Architecture Foundation.

The project was chosen for the way it perfectly integrated with the mountain environment and the natural landscape. An iconic architecture, rich in content without giving in to showmanship.

For the **international section**, the Jury awarded **three Honourable Mentions**, respectively: to "**Versus**" in Nantes, designed by the French studio Titan, a temporary architecture designed for a public space and for an intergenerational community; the "**Viale Giuliani Affordable Housing**" in Barletta, designed by the Alvisi-Kirimoto studio, a quality social housing project, with great attention to detail, in the outskirts of Barletta; the "**Cordoba Public Library**", in Cordoba, designed by the Madrid studio Parades Pedrosa Arquitectos; a project born from a design competition that led to the creation of a cultural Hab in dialogue with the city through an envelope that changes by virtue of its various facings.

**Two Special Mentions of the Jury**, respectively:

the "**Primary and Early Childhood School – Union Alto Saniban**" in Pangoa, Peru, designed by "Semillas para el Desarrollo Sostenible", a public education building and meeting place of the native community. A project resulting from a process of participation and relationship with local and international institutions, which covered the entire process, including construction; the "**Transalpine Pipeline**" in Trieste designed by the Erika Skabar studio that, as part of an intervention to improve the safety of the pipeline, successfully combined the efficiency of an impactful infrastructure, with the mitigation of its impact, integrating logistics and usability of open spaces, for professionals and city users.

**Honourable Mentions of the Regional Prize** went to "**The glacier**" in Covolo di Pederobba (TV), designed by the Mao Architects studio in Portogruaro and to the "**Soranzo Centre – new therapeutic spaces**" in Venice from the Arbau Studio.



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"I am particularly pleased," said Giuseppe Cappochin, President of the Barbara Cappochin Foundation, "with the quality of the more than two hundred participating works, from 27 countries around the world, also testified to by the World President of Architects, José Luis Cortés, who chaired the Jury, on the occasion of the session of the Council of the International Union of Architects held in these days".

The presentation of the winners and their best works, the inauguration of the **Tables of Architecture** in Piazza Cavour, with the exhibition of the best works selected by the Jury and the Awards Ceremony will take place on May 7 as part of the three days (6, 7 and 19 May) of the events of the tenth edition of the Barbara Cappochin International Biennial of Architecture.

On the sites:

[www.barbaracappochinfoundation.net](http://www.barbaracappochinfoundation.net) and [www.ordinearchitetti.pd.it](http://www.ordinearchitetti.pd.it) pictures of the winning works.

*The Barbara Cappochin Foundation aims to keep alive the memory of Barbara, a young student of the IUAV Faculty of Architecture in Venice, also through the promotion of quality architecture.*